Extraordinary Soul Mystery School

Akashic Record Review - Review

Module 21

We learned way back in module 6 that experiencing your Divinity while you are in a physical body is why you came to this planet. You came here for your soul to have a physical experience and within that experience, you wanted to experience your Divine Self. However, coming into a physical body can cause us to forget who we are, how we function, and what makes us happy. Imprinting from all of the adults in our world that have never ever had any contact with the Medicine Wheel can lead us down paths that cause us much pain and suffering.

One of our goals in this course is to redirect ourselves back to who we truly are and allow the Wheel to guide us on our path as we make our journey around the Sun. So we took a cosmic photograph of you at the beginning of our journey through looking at your Akashic information to get an idea of who you are at soul level. Then we took all that we knew about ourselves and we attuned it to the Medicine Wheel, as if you were just arriving on this planet. In order to make sure we knew ourselves, we did the following exercise:

With that in mind, according to the information you received about your Energy Centers and where your soul originated, along with the reading you received from me, answer the following questions as thoughtfully as you can. Record your answers in your journal.

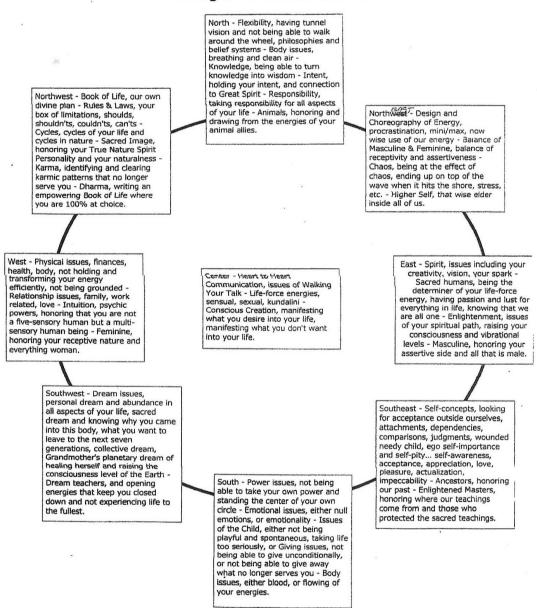
- 1. What are some of the things you absolutely need to be doing, being or having in order for you to fully experience your divinity? Hint: This information was bolded in the information you received. Please note that if this does not feel true for you, write what does feel true for you at this time.
- 2. What are some of the pitfalls you need to watch for?
- 3. What are the negative aspects of your energy centers and where your soul originated?
- 4. What do you need to be especially careful and or mindful of?
- 5. Do you feel like you are living and expressing your Divinity in all areas of your life? What are the ones you think you have mastered and where do you think you need to focus your attention?
- 6. If you could give yourself a percentage score as to how closely you are expressing your Divinity what would it be?

Take some time to walk down memory lane. If you have access to your notes from that period, great. If not, just go from memory.

THEN...WE DANCED! We looked deeply at how the moulding and sculpting we experienced as children affected us and caused us to make choices over and over again that didn't serve us. Then we shifted our perspective to the Walk of the Wolf. The Walk of the Wolf is the beginning of seeing clearly. It is the beginning of walking your path of heart.

Exercise: Get your spinner and place it in the wheel below with the 3 in your birth sitting place. What perspectives do you have about how you used to make choices. NOW, move your spinner so the 1 is in your birth sitting place. Remember 1 is the first thing that gets your attention now. What has changed in your perspective? What changes have you noticed over the past two weeks?

Energies of the Directions



It is important to take into account, that up to this point, all of our teachers have been EARTH TEACHERS, beings that live on this planet. That is for good reason. If we are visitors here from another dimension, it is important we learn how to live here from beings that already do. Taking your perspective of yourself at the level of your soul, and immediately connecting that essence to the Earth Mother, through ceremony in a Medicine Wheel, is a very effective way, to give you a perspective from this plane: the physical plane. We simply have to start here. This has to be our foundation. If it is not, then nothing we try to accomplish on this plane will create lasting change. We have to be IN ALIGNMENT with Her, first and foremost. From that perspective, we can proceed.

Take a look at the moon map below. What other perspectives do you gain from looking at where you are on your map and comparing it to the previous chart.

